

S. 1620, Save the Liberty Theatre Act of 2021

As ordered reported by the Senate Committee on Energy and Natural Resources on November 18, 2021

By Fiscal Year, Millions of Dollars	2022	2022-2026	2022-2031
Direct Spending (Outlays)	0	0	0
Revenues	0	0	0
Increase or Decrease (-) in the Deficit	0	0	0
Spending Subject to Appropriation (Outlays)	*	*	not estimated
Statutory pay-as-you-go procedures apply?	No	Mandate Effects	
Increases on-budget deficits in any of the four consecutive 10-year periods beginning in 2032?	No	Contains intergovernmental mandate?	No
		Contains private-sector mandate?	No
* = between -\$500,000 and \$500,000.			

S. 1620 would direct the Secretary of the Interior to convey all right, title, and interest of the federal government in specified areas of the Jean Lafitte National Historical Park and Preserve to the city of Eunice, Louisiana. That area includes an annex owned by the National Park Service (NPS) that is attached to the Liberty Theatre, which is owned by the city. The NPS would not receive payment from the city for the conveyed land.

Using information from the NPS, CBO estimates that the administrative costs associated with conveying the land to the city and updating maps would not be significant. In addition, CBO expects that implementing the bill would reduce NPS maintenance costs for those areas by an insignificant amount. On net, CBO estimates that enacting S. 1620 would have an insignificant effect on spending subject to appropriation.

The property that would be conveyed does not generate income for the federal government; therefore, enacting the bill would not affect direct spending or revenues.

On February 25, 2022, CBO transmitted a cost estimate for [H.R. 3197](#), the Save the Liberty Theatre Act of 2021, as ordered reported by the House Committee on Natural Resources on November 17, 2021. The two pieces of the legislation are similar, and CBO's estimates of their budgetary effects are the same.



The CBO staff contact for this estimate is Madeleine Fox. The estimate was reviewed by H. Samuel Papenfuss, Deputy Director of Budget Analysis.