



CONGRESSIONAL BUDGET OFFICE
COST ESTIMATE

June 6, 2016

H.R. 4092

A bill to reauthorize the sound recording and film preservation programs of the Library of Congress, and for other purposes

*As ordered reported by the House Committee on House Administration
on May 17, 2016*

H.R. 4092 would authorize appropriations of \$250,000 per year through 2026 for each of the National Recording Preservation Board and the National Film Preservation Board—the same amount authorized under current law for those programs through 2016. In addition, the bill would authorize appropriations of up to \$1 million each year to match donations for each of the National Recording Preservation Foundation and the National Film Preservation Foundation. Over the 2010-2014 period, the National Recording Preservation Foundation received roughly \$350,000 in donations and the National Film Preservation Foundation received \$3.4 million.

CBO estimates that implementing H.R. 4092 would cost \$6 million over the 2017-2021 period and \$12 million over the 2017-2026 period, assuming appropriation of the authorized amounts and provided that future donations to the foundations follow historical patterns.

Enacting H.R. 4092 would not affect direct spending or revenues; therefore, pay-as-you-go procedures do not apply. CBO estimates that enacting the bill would not increase net direct spending or on-budget deficits in any of the four consecutive 10-year periods beginning in 2027.

H.R. 4092 contains no intergovernmental or private-sector mandates as defined in the Unfunded Mandates Reform Act and would not affect the budgets of state, local, or tribal governments.

The CBO staff contact for this estimate is Christina Hawley Anthony. This estimate was approved by H. Samuel Papenfuss, Deputy Assistant Director for Budget Analysis.